

## Exhibitions

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- 2017 **HIT THE HOP**, Studios on High Gallery, Columbus, Ohio.
- 2016 **COLUMBUS OPEN STUDIO AND STAGE TOUR**. Jurors: Amy Liebrand, Lisa McLymont, Stephanie Rond, and Catherine Bell Smith.
- MONSTERS IN AMERICA**, One Mile Gallery, Kingston, New York. Curated by Richard Saja.
- RENEGADE CRAFT FAIR**, Prime 8 Art League tent, Chicago, Illinois.
- 2015 **THE CREATURE SHOW**, Don Drumm Studios, Akron, Ohio. Curated by Toni Billick.
- RENEGADE CRAFT FAIR**, Prime 8 Art League tent, Chicago, Illinois.
- FINE ARTS EXHIBITION**, Ohio State Fair, Columbus, Ohio. Jurors: Martina Lopez and Janice Driesbach.
- 2014 **3RD ANNUAL PRIME 8 ART LEAGUE EVENT**, group exhibition, Chop Shop, Chicago, Illinois.
- HAPPY TOGETHER: A WEDDING EXHIBITION**, group exhibition, at the Cultural Arts Center, Columbus, Ohio. Curated by Adam Brouillette and Meghan Kwast.
- DRAWINGS**, solo exhibition, at the Bexley Public Library, Bexley, Ohio.
- IMPACT-INFLUENCE**, a CCAD CE faculty exhibition, at the Columbus Metropolitan Library, Columbus, Ohio.
- 2013 **RAW CINCINNATI PRESENTS: ELEVATION**, group exhibition, Bogart's, Cincinnati, Ohio.
- EXPLORERS**, at the Explorers Club Restaurant, Columbus, Ohio.
- 2012 **ART FOR LIFE 2012 AUCTION** for the AIDS Resource Center Ohio, hosted by the Columbus Museum of Art, Columbus, Ohio.
- FROM A DIFFERENT FLOCK**, group exhibition, Ohio Art League Gallery, Columbus, Ohio. Curated by Paul Richmond.
- 2009 **NEW NARRATIVES**, group exhibition, Ohio Arts Council Riffe Gallery, Columbus, Ohio. Curated by Dominique H. Vasseur, European Curator, Columbus Museum of Art.
- 2008 **I COULD SWEAR I SAW A LIGHT**, solo exhibition, Ohio Art League Gallery, Columbus, Ohio. Curated by Jeff Sims.
- 2007 **DRAWINGS**, in a business space in the Short North gallery district, Columbus, Ohio.
- 2006 **BRIAN WILLIAMS & PAUL RICHMOND: RECENT WORKS**, Worthington Municipal Building, Worthington, Ohio. Curated by Catherine Sheridan, Worthington Arts Council.
- 2005 **EMERGING ARTISTS: A COLLECTION**, Legend Gallery, Zanesville, Ohio. Curated by Linda Regula.
- 2004 **THE DREAMING: WORKS BY KATY SCHEPERS AND BRIAN WILLIAMS**, in a business space in the Short North gallery district, Columbus, Ohio.
- THE OHIO ART LEAGUE FALL JURIED EXHIBITION**, Columbus Museum of Art, Columbus, Ohio.

## Print Media

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- Matthias Schmidt and Thomas Ballhausen, illustrations, **TRIÈDERE**, May 2015. 40–58.
- Ana Sanchez, illustration, **EL PERIÓDICO DOMENICAL**, January 2015. 24.
- Mikael Vogel, illustrations, **POSTCARDS**, an art & poetry collaboration, September 2014.
- Tina Smith, illustration, **ERNEST JOURNAL**, June 2014. 6.
- Mikki Brammer, interview & cover illustration, **MAP MAGAZINE**, August 2012. 6.

## Website Publications

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- Robin Cembalest, "In a Post-Audubon Era, Things Can Take a Nasty Tern," **ARTNEWS ONLINE**, November 19, 2012. <http://www.artnews.com/2012/11/19/post-audubon-bird-art/>
- Michele Berger, "Birds Make the Art, Part 9," **AUDUBON MAGAZINE BLOG**, August 15, 2012. <http://magblog.audubon.org/birds-make-the-art-part-9>
- Unknown, "Extinct Birds by Brian R. Williams," **JUXTAPOZ MAGAZINE ONLINE**, July 6, 2012. <http://www.juxtapoz.com/illustration/extinct-birds-by-brian-r-williams>
- Emily Temple, "Extinct Birds Dressed In Fashions From the Year of Their Demise," **FLAVORWIRE**, June 24, 2012. <http://www.flavorwire.com/302904/extinct-birds-dressed-in-fashions-from-the-year-of-their-demise?all=1>
- Helena Celdrán, "Aves vestidas a la moda del año en que se extinguieron," **20 MINUTOS**, June 20, 2012. <http://www.20minutos.es/noticia/1509938/0/aves-extintas/vestidas-a-la-moda/ilustracion/>

## Commissions

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- 2014 **PORTRAIT OF WIN PRIEM**, Dana Martin Polk, Korn Ferry
- 2013 **FOREST ADVENTURE GAME**, for the Wonder Room at the Columbus Museum of Art

## Works in Private Collections

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| <b>DR. DONALD BATISKY*</b> , Atlanta, GA  | <b>DANA MARTIN POLK*</b> , Los Angeles, CA |
| <b>MARIA FANNING</b> , Columbus, OH   | <b>RACHEL RUBIN*</b> , Columbus, OH        |
| <b>STEVE FISHER*</b> , New York, NY   | <b>NANCY SMELTZER</b> , Columbus, OH       |
| <b>WENDY FROEBE</b> , Columbus, OH  | <b>RANDALL SOBOSINSKI</b> , New York, NY   |
| <b>BARBARA ZOLLINGER SWENEY, PH. D.*</b> , Columbus, OH   |  |
| <b>DOMINIQUE H. VASSEUR*</b> , European Curator at the Columbus Museum of Art (retired), Columbus, OH |  |

*\*multiple pieces*

## Teaching Experience

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- 2008—Present     **ADJUNCT INSTRUCTOR** at the **COLUMBUS COLLEGE OF ART AND DESIGN**, Columbus, Ohio. Courses include:
- Illustrative Figure Drawing
  - Digital Design and Typography
  - Page Design (Adobe InDesign)
  - Illustration Professional Practices
  - 2 Honors seminars:  
*Art at Risk: The Illegal Antiquities Trade*  
*Defeating the Ideal: Art & Propaganda, from the Third Reich to the CIA*
- 2008—2013     **CONTINUING EDUCATION INSTRUCTOR** at the **COLUMBUS COLLEGE OF ART AND DESIGN**, Columbus, Ohio. Courses include:
- Figure Drawing
  - Intro to Design and Color
  - Design and Visual Culture
  - Art Crime: Heists and Forgeries
- 2002—2006     **EDUCATION PROGRAM ASSISTANT** at the **COLUMBUS MUSEUM OF ART**, Columbus, Ohio.

## Lectures, Presentations & Workshops

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- 2014     **THE MONUMENTS MEN**, November 11, at the Columbus Bar Association, Columbus, OH
- UNSOLVED MYSTERIES: ART THEFT**, June 12, at the Bexley Public Library, Bexley, OH
- BUSTED: ART THEFT**, May 15, at the Philbrook Museum of Art, Tulsa, OK
- THE VENEER OF AUTHENTICITY: THE ART AND SCIENCE OF DETECTING FORGERIES**, May 1, for a chemistry class at Otterbein College, Westerville, OH
- 2013     **THE VENEER OF AUTHENTICITY: THE ART AND SCIENCE OF DETECTING FORGERIES**, May 11 & 13, at the Columbus Museum of Art for the museum's docent corps
- THE VENEER OF AUTHENTICITY: THE ART AND SCIENCE OF DETECTING FORGERIES**, April 18, for a chemistry class at Otterbein College
- 2012     **WHAT IS ART CRIME?**, November 1, at the San Angelo Museum of Fine Arts
- ART CRIME WORKSHOP**, March 10 & 11, for CCAD's Continuing Education program
- 2010     **WHAT IS ART CRIME?**, October 14, for CCAD's Continuing Education lecture series
- THE UNLIKELY VERMEER: HAN VAN MEEGEREN, THE 20TH CENTURY'S MOST FAMOUS ART FORGER**, February 1, at the Columbus Museum of Art for the museum's docent corps
- 2009     **THE UNLIKELY VERMEER: HAN VAN MEEGEREN, THE 20TH CENTURY'S MOST FAMOUS ART FORGER**, November 16, at the Columbus Museum of Art for the museum's docent corps
- BUSTED: EGYPT'S PLUNDERED ANTIQUITIES & THE RESTITUTION DEBATE**, April 16, for the Upper Arlington Library's Crime Time program

## Professional Experience

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- 2008—Present     **GRAPHIC DESIGNER** at **HONDA OF AMERICA MFG., INC.**, Marysville, Ohio.
- Design ads, posters, postcards, benefits packages and other print & promotional materials for distribution among Honda employees and in the community
  - Work with the editorial staff in the Corporate Affairs department to design and publish *Wing Magazine*, a monthly trade magazine with a readership of several thousand
  - Manage assistant designers
- 2006—Present     **FREELANCE GRAPHIC AND WEB DESIGNER.** Clients include:
- Copenhagen Wind Farm, LLC
  - Columbus Museum of Art
  - YWCA Columbus
  - The Longaberger Company
  - Price Farms Organics, LLC
  - Angela Meleca Gallery
  - Paul Werth Associates
  - Individual clients
- 2006—2007     **ASSISTANT DESIGNER** at **SRA/THE MCGRAW-HILL COMPANIES**, Columbus, Ohio.
- Designed page layouts and templates, from simple text-only spreads to complex, full-color textbooks with multiple-chapter units, introductions, appendices, glossaries and indices in a variety of subjects and grade levels
  - Worked closely with editorial and production departments as well as off-site compositor companies on each project, from creation to pre-press production, to successfully complete each project on time
  - Assisted designers and senior designers with any other work needed
- 2004—2006     **EDUCATION GRAPHIC DESIGNER** at the **COLUMBUS MUSEUM OF ART**, Columbus, Ohio.
- Designed print & promotional material, including postcards, calendars, and multi-page catalogues for educational programs, events and interactive exhibitions
  - Worked collaboratively with educators and department leaders to plan each month's print material

## Education

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- 2010—2012     **ANTIOCH UNIVERSITY MIDWEST**, Yellow Springs, Ohio.  
Courses in History of Art and Criminology.  
Includes two courses in Amelia, Italy, with the Association for Research into Crimes Against Art (ARCA), and a seminar with Robert K. Wittman, founder of the FBI's Art Crime Squad, Summer 2011
- 2003     BFA, **COLUMBUS COLLEGE OF ART AND DESIGN**, Columbus, Ohio.  
Major: Illustration. Minor: Art History.  
Additional Coursework: design courses, painting courses including watercolor, thesis review, color theory, and liberal arts courses.