

## Solo Exhibitions

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- 2021 **CHILDREN OF MELUSINE**, S.Dot Gallery, Columbus, Ohio.
- 2020 **DRAWINGS**, Bexley Public Library, Bexley, Ohio.
- 2018 **MINISTERS OF THE KINGDOM**, at the Canton Museum of Art, Canton, Ohio.  
Curated by Lynnda Arrasmith, Curator/Registrar at the Canton Museum of Art.
- MAGIC REALISM**, at the German Village Society, Columbus, Ohio.
- 2014 **DRAWINGS**, Bexley Public Library, Bexley, Ohio.
- 2008 **I COULD SWEAR I SAW A LIGHT**, Ohio Art League Gallery, Columbus, Ohio. Curated by Jeff Sims.
- 2007 **DRAWINGS**, in a business space in the Short North gallery district, Columbus, Ohio.

## Group Exhibitions

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- 2024 **SPOTLIGHT SHOWCASE**, Arch Enemy Arts Gallery, Philadelphia, PA. Curated by Lawren Alice.
- SKULL HUGGERY**, StolenSpace Gallery, London, UK. Curated by Eva Maria.
- 2023 **HYPNAGOGIA**, 934 Gallery, Columbus, Ohio. Curated by Liz Martin.
- 2022 **CREATIVE SPIRITS**, Don Drumm Studios, Akron, Ohio. Curated by Toni Billick.
- SURREAL SALON 14**, Baton Rouge Gallery, Baton Rouge, Louisiana. Curated by Carrie Ann Baade.
- 2021 **CARBON BONDS** with Katy Paull, Blockfort Gallery, Columbus, Ohio.
- 2019 **CANNED HEAT**, La Luz de Jesus Gallery, Los Angeles, California. Curated by Matthew Gardocki.
- LALUZAPALOOZA**: 33rd Annual Group Show, La Luz de Jesus Gallery, Los Angeles, California.  
Curated by Matthew Gardocki.
- 2018 **COLUMBUS OPEN STUDIO AND STAGE TOUR**.
- 2017 **HIT THE HOP**, Studios on High Gallery, Columbus, Ohio.
- 2016 **COLUMBUS OPEN STUDIO AND STAGE TOUR**. Jurors: Amy Liebrand, Lisa McLymont, Stephanie Rond, and Catherine Bell Smith.
- MONSTERS IN AMERICA**, One Mile Gallery, Kingston, New York. Curated by Richard Saja.
- RENEGADE CRAFT FAIR**, Prime 8 Art League tent, Chicago, Illinois.
- 2015 **THE CREATURE SHOW**, Don Drumm Studios, Akron, Ohio. Curated by Toni Billick.
- RENEGADE CRAFT FAIR**, Prime 8 Art League tent, Chicago, Illinois.
- 2014 **3RD ANNUAL PRIME 8 ART LEAGUE EVENT**, group exhibition, the Chop Shop, Chicago, Illinois.
- HAPPY TOGETHER: A WEDDING EXHIBITION**, group exhibition, at the Cultural Arts Center, Columbus, Ohio. Curated by Adam Brouillette and Meghan Kwast.
- IMPACT-INFLUENCE**, a CCAD CE faculty exhibition, at the Columbus Metropolitan Library, Columbus, Ohio.
- 2013 **RAW CINCINNATI PRESENTS: ELEVATION**, group exhibition, Bogart's, Cincinnati, Ohio.
- 2012 **ART FOR LIFE 2012 AUCTION** for the AIDS Resource Center Ohio, hosted by the Columbus Museum of Art, Columbus, Ohio.
- FROM A DIFFERENT FLOCK**, group exhibition, Ohio Art League Gallery, Columbus, Ohio.  
Curated by Paul Richmond.
- 2009 **NEW NARRATIVES**, group exhibition, Ohio Arts Council Riffe Gallery, Columbus, Ohio.  
Curated by Dominique H. Vasseur, European Curator, Columbus Museum of Art.

## Print Media

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- Evelyn Richardson, 2 illustrations, **WORTHY TALES**, Issue No. 7, Spring 2023. 36 & 46.
- Evelyn Richardson, illustration, **WORTHY TALES**, Issue No. 6, Summer 2022. 22.
- Justin Page, illustration, **DROOL MAGAZINE**, Issue No. 6, 2021. 80.
- Mikael Vogel, illustrations, **DODOS AUF DER FLUCHT (DODOS ON THE RUN)**.  
Publisher: Verlagshaus Berlin. First edition, March 2018. 252 pages.
- Pam Li, illustration, **JOHNS HOPKINS MAGAZINE**, Summer 2017. 54.
- Matthias Schmidt and Thomas Ballhausen, illustrations, **TRIÈDERE**, May 2015. 40–58.
- Ana Sanchez, illustration, **EL PERIÓDICO DOMENICAL**, January 2015. 24.
- Mikael Vogel, illustrations, **POSTCARDS**, an art & poetry collaboration, September 2014.
- Tina Smith, illustration, **ERNEST JOURNAL**, June 2014. 6.
- Mikki Brammer, interview & cover illustration, **MAP MAGAZINE**, August 2012. 6.

## Website Publications

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- Persephone Pearl, "Behind black bird-masks, by Mikael Vogel & Brian Williams," **REMEMBRANCE DAY FOR LOST SPECIES**, October 22, 2016. <https://www.lostspeciesday.org/?p=360>
- Robin Cembalest, "In a Post-Audubon Era, Things Can Take a Nasty Tern," **ARTNEWS ONLINE**, November 19, 2012. <http://www.artnews.com/2012/11/19/post-audubon-bird-art/>
- Michele Berger, "Birds Make the Art, Part 9," **AUDUBON MAGAZINE BLOG**, August 15, 2012. <http://magblog.audubon.org/birds-make-the-art-part-9>
- Unknown, "Extinct Birds by Brian R. Williams," **JUXTAPOZ MAGAZINE ONLINE**, July 6, 2012. <http://www.juxtapoz.com/Illustration/extinct-birds-by-brian-r-williams>
- Emily Temple, "Extinct Birds Dressed In Fashions From the Year of Their Demise," **FLAVORWIRE**, June 24, 2012. <http://www.flavorwire.com/302904/extinct-birds-dressed-in-fashions-from-the-year-of-their-demise?all=1>
- Helena Celdrán, "Aves vestidas a la moda del año en que se extinguieron," **20 MINUTOS**, June 20, 2012. <http://www.20minutos.es/noticia/1509938/0/aves-extintas/vestidas-a-la-moda/ilustracion/>

## Commissions

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- 2019 **COMMUNITY HIVE**, for the Big Idea Gallery at the Columbus Museum of Art
- 2013 **FOREST ADVENTURE GAME**, for the Wonder Room at the Columbus Museum of Art

## Teaching Experience

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- 2008—Present     **ADJUNCT INSTRUCTOR** at the **COLUMBUS COLLEGE OF ART AND DESIGN**, Columbus, Ohio. Courses include:
- Illustrative Figure Drawing
  - Digital Design and Typography
  - 2 Honors seminars:
    - Art at Risk: The Illegal Antiquities Trade*
    - Defeating the Ideal: Art & Propaganda, from the Third Reich to the CIA*
  - Page Design (Adobe InDesign)
  - Illustration Professional Practices
- 2008—2013     **CONTINUING EDUCATION INSTRUCTOR** at the **COLUMBUS COLLEGE OF ART AND DESIGN**, Columbus, Ohio. Courses include:
- Figure Drawing
  - Intro to Design and Color
  - Design and Visual Culture
  - Art Crime: Heists and Forgeries
- 2002—2006     **EDUCATION PROGRAM ASSISTANT** at the **COLUMBUS MUSEUM OF ART**, Columbus, Ohio.

## Lectures, Presentations & Workshops

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- 2019     **ARTIST TALK**, January 10 at the Worthington, OH Art League; January 30 at Otterbein College, Westerville, OH; and May 16 at the Dublin, OH Art League
- 2018     **THE VENEER OF AUTHENTICITY: THE ART AND SCIENCE OF DETECTING FORGERIES**, March 13, for a chemistry class at Otterbein College, Westerville, OH
- 2014     **THE MONUMENTS MEN**, November 11, at the Columbus Bar Association, Columbus, OH  
**UNSOLVED MYSTERIES: ART THEFT**, June 12, at the Bexley Public Library, Bexley, OH  
**BUSTED: ART THEFT**, May 15, at the Philbrook Museum of Art, Tulsa, OK
- 2013     **THE VENEER OF AUTHENTICITY: THE ART AND SCIENCE OF DETECTING FORGERIES**, May 11 & 13, at the Columbus Museum of Art for the museum's docent corps
- 2012     **WHAT IS ART CRIME?**, November 1, at the San Angelo Museum of Fine Arts  
**ART CRIME WORKSHOP**, March 10 & 11, for CCAD's Continuing Education program
- 2010     **WHAT IS ART CRIME?**, October 14, for CCAD's Continuing Education lecture series  
**THE UNLIKELY VERMEER: HAN VAN MEEGEREN, THE 20TH CENTURY'S MOST FAMOUS ART FORGER**, February 1, at the Columbus Museum of Art for the museum's docent corps
- 2009     **THE UNLIKELY VERMEER: HAN VAN MEEGEREN, THE 20TH CENTURY'S MOST FAMOUS ART FORGER**, November 16, at the Columbus Museum of Art for the museum's docent corps  
**BUSTED: EGYPT'S PLUNDERED ANTIQUITIES & THE RESTITUTION DEBATE**, April 16, for the Upper Arlington Library's Crime Time program



## Professional Experience

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- 2008—Present **GRAPHIC DESIGNER** at **PORTFOLIO CREATIVE**, Columbus, Ohio.  
Client: American Honda Motor Co.
- Design handbooks, signage, benefits packages and other print & promotional materials for distribution among Honda employees throughout North America and in their communities
  - Work with the editorial staff in the North American Corporate Communications department to design and publish periodicals & trade magazines
- 2006—Present **FREELANCE GRAPHIC AND WEB DESIGNER**. Clients include:
- Columbus Museum of Art
  - Paul Werth Associates
  - Peggy R. McConnell Arts Center of Worthington
  - Price Farms Organics, LLC
  - Japan-America Society of Central Ohio
  - Copenhagen Wind Farm, LLC
  - The Longaberger Company
  - Individual clients
- 2006—2007 **ASSISTANT DESIGNER** at **SRA/THE MCGRAW-HILL COMPANIES**, Columbus, Ohio.
- Designed page layouts and templates, from simple text-only spreads to complex, full-color textbooks with multiple-chapter units, introductions, appendices, glossaries and indices in a variety of subjects and grade levels
  - Worked closely with editorial and production departments as well as off-site compositor companies on each project, from creation to pre-press production, to successfully complete each project on time
  - Assisted designers and senior designers with any other work needed
- 2004—2006 **EDUCATION GRAPHIC DESIGNER** at the **COLUMBUS MUSEUM OF ART**, Columbus, Ohio.
- Designed print & promotional material, including postcards, calendars, and multi-page catalogues for educational programs, events and interactive exhibitions
  - Worked collaboratively with educators and department leaders to plan each month's print material

## Education

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- 2010—2012 **ANTIOCH UNIVERSITY MIDWEST**, Yellow Springs, Ohio.  
Courses in History of Art and Criminology.  
Includes two courses in Amelia, Italy, with the Association for Research into Crimes Against Art (ARCA), and a seminar with Robert K. Wittman, founder of the FBI's Art Crime Squad, Summer 2011
- 2003 BFA, **COLUMBUS COLLEGE OF ART AND DESIGN**, Columbus, Ohio.  
Major: Illustration. Minor: Art History.  
Additional Coursework: design courses, painting courses including watercolor, thesis review, color theory, and liberal arts courses.