



Solo Exhibitions

2025 **RARE EARTH**, La Luz de Jesus Gallery, Los Angeles, California. Curated by Bernadette McConnell.

2021 **CHILDREN OF MELUSINE**, S.Dot Gallery, Columbus, Ohio.

2020 **DRAWINGS**, Bexley Public Library, Bexley, Ohio.

2018 **MINISTERS OF THE KINGDOM**, at the Canton Museum of Art, Canton, Ohio. Curated by Lynnda Arrasmith, Curator/Registrar at the Canton Museum of Art.
MAGIC REALISM, at the German Village Society, Columbus, Ohio.

2014 **DRAWINGS**, Bexley Public Library, Bexley, Ohio.

2008 **I COULD SWEAR I SAW A LIGHT**, Ohio Art League Gallery, Columbus, Ohio. Curated by Jeff Sims.

Group Exhibitions

2025 **SMALL WONDERS 14**, Arch Enemy Arts Gallery, Philadelphia, PA. Curated by Lawren Alice.

2024 **SPOTLIGHT SHOWCASE**, Arch Enemy Arts Gallery, Philadelphia, PA. Curated by Lawren Alice.
SMALL WONDERS 13, Arch Enemy Arts Gallery, Philadelphia, PA. Curated by Lawren Alice.
SKULL HUGGERY, StolenSpace Gallery, London, UK. Curated by Eva Maria.

2023 **HYPNAGOGIA**, 934 Gallery, Columbus, Ohio. Curated by Liz Martin.

2022 **CREATIVE SPIRITS**, Don Drumm Studios, Akron, Ohio. Curated by Toni Billick.
SURREAL SALON 14, Baton Rouge Gallery, Baton Rouge, Louisiana. Curated by Carrie Ann Baade.

2021 **CARBON BONDS** with Katy Paull, Blockfort Gallery, Columbus, Ohio.

2019 **CANNED HEAT**, La Luz de Jesus Gallery, Los Angeles, California. Curated by Matthew Gardocki.
LALUZAPALOOZA: 33rd Annual Group Show, La Luz de Jesus Gallery, Los Angeles, California. Curated by Matthew Gardocki.

2018 **COLUMBUS OPEN STUDIO AND STAGE TOUR**.

2017 **HIT THE HOP**, Studios on High Gallery, Columbus, Ohio.

2016 **COLUMBUS OPEN STUDIO AND STAGE TOUR**. Jurors: Amy Liebrand, Lisa McLymont, Stephanie Rond, and Catherine Bell Smith.
MONSTERS IN AMERICA, One Mile Gallery, Kingston, New York. Curated by Richard Saja.
RENEGADE CRAFT FAIR, Prime 8 Art League tent, Chicago, Illinois.

2015 **THE CREATURE SHOW**, Don Drumm Studios, Akron, Ohio. Curated by Toni Billick.
RENEGADE CRAFT FAIR, Prime 8 Art League tent, Chicago, Illinois.

2014 **3RD ANNUAL PRIME 8 ART LEAGUE EVENT**, group exhibition, the Chop Shop, Chicago, Illinois.
HAPPY TOGETHER: A WEDDING EXHIBITION, group exhibition, at the Cultural Arts Center, Columbus, Ohio. Curated by Adam Brouillette and Meghan Kwast.

2012 **ART FOR LIFE 2012 AUCTION** for the AIDS Resource Center Ohio, hosted by the Columbus Museum of Art, Columbus, Ohio.
FROM A DIFFERENT FLOCK, group exhibition, Ohio Art League Gallery, Columbus, Ohio. Curated by Paul Richmond.

2009 **NEW NARRATIVES**, group exhibition, Ohio Arts Council Riffe Gallery, Columbus, Ohio. Curated by Dominique H. Vasseur, European Curator, Columbus Museum of Art.



Print Media

Evelyn Richardson, 2 illustrations, **WORTHY TALES**, Issue No. 7, Spring 2023. 36 & 46.

Evelyn Richardson, illustration, **WORTHY TALES**, Issue No. 6, Summer 2022. 22.

Justin Page, illustration, **DROOL MAGAZINE**, Issue No. 6, 2021. 80.

Mikael Vogel, illustrations, **DODOS AUF DER FLUCHT (DODOS ON THE RUN)**.

Publisher: Verlagshaus Berlin. First edition, March 2018. 252 pages.

Pam Li, illustration, **JOHNS HOPKINS MAGAZINE**, Summer 2017. 54.

Matthias Schmidt and Thomas Ballhausen, illustrations, **TRIËDERE**, May 2015. 40–58.

Ana Sanchez, illustration, **EL PERIÓDICO DOMENICAL**, January 2015. 24.

Mikael Vogel, illustrations, **POSTCARDS**, an art & poetry collaboration, September 2014.

Tina Smith, illustration, **ERNEST JOURNAL**, June 2014. 6.

Mikki Brammer, interview & cover illustration, **MAP MAGAZINE**, August 2012. 6.

Website Publications

Persephone Pearl, "Behind black bird-masks, by Mikael Vogel & Brian Williams," **REMEMBRANCE DAY FOR LOST SPECIES**, October 22, 2016. <https://www.lostspeciesday.org/?p=360>

Robin Cembalest, "In a Post-Audubon Era, Things Can Take a Nasty Tern," **ARTNEWS ONLINE**, November 19, 2012. <http://www.artnews.com/2012/11/19/post-audubon-bird-art/>

Michele Berger, "Birds Make the Art, Part 9," **AUDUBON MAGAZINE BLOG**, August 15, 2012. <http://magblog.audubon.org/birds-make-the-art-part-9>

Unknown, "Extinct Birds by Brian R. Williams," **JUXTAPOZ MAGAZINE ONLINE**, July 6, 2012. <http://www.juxtapoz.com/Illustration/extinct-birds-by-brian-r-williams>

Emily Temple, "Extinct Birds Dressed In Fashions From the Year of Their Demise," **FLAVORWIRE**, June 24, 2012. <http://www.flavorwire.com/302904/extinct-birds-dressed-in-fashions-from-the-year-of-their-demise?all=1>

Helena Celrá, "Aves vestidas a la moda del año en que se extinguieron," **20 MINUTOS**, June 20, 2012. <http://www.20minutos.es/noticia/1509938/0/aves-extintas/vestidas-a-la-moda/ilustracion/>

Commissions

2019 **COMMUNITY HIVE**, for the Big Idea Gallery at the Columbus Museum of Art, Columbus, Ohio.

2013 **FOREST ADVENTURE GAME**, for the Wonder Room at the Columbus Museum of Art.



Teaching Experience

2008—Present **ADJUNCT INSTRUCTOR** at the **COLUMBUS COLLEGE OF ART AND DESIGN**, Columbus, Ohio.

- Illustrative Figure Drawing
- Digital Design and Typography
- 2 Honors seminars:
Art at Risk: The Illegal Antiquities Trade
Defeating the Ideal: Art & Propaganda, from the Third Reich to the CIA
- Page Design (Adobe InDesign)
- Illustration Professional Practices

2008—2013 **CONTINUING EDUCATION INSTRUCTOR** at the **COLUMBUS COLLEGE OF ART AND DESIGN**

- Figure Drawing
- Intro to Design and Color
- Design and Visual Culture
- Art Crime: Heists and Forgeries

2002—2006 **EDUCATION PROGRAM ASSISTANT** at the **COLUMBUS MUSEUM OF ART**, Columbus, Ohio.

Lectures, Presentations & Workshops

2024 **ARTIST TALK**, February 26 at the Clintonville Arts Guild, Columbus, Ohio.

2020 **ART CRIME ONLINE LECTURE SERIES: THEFT, FORGERY, SMUGGLING**,
October 14, 21 & 28, for the Peggy R. McConnell Arts Center, Worthington, Ohio.

2019 **ARTIST TALKS**, January 10 at the Worthington, Ohio Art League,
January 30 at Otterbein College, Westerville, Ohio, and
May 16 at the Dublin, Ohio Art League.

2018 **THE VENEER OF AUTHENTICITY: THE ART AND SCIENCE OF DETECTING FORGERIES**,
March 13, for a chemistry class at Otterbein College, Westerville, Ohio.

2014 **THE MONUMENTS MEN**, November 11, at the Columbus Bar Association, Columbus, Ohio.
UNSOLVED MYSTERIES: ART THEFT, June 12, at the Bexley Public Library, Bexley, Ohio.
BUSTED: ART THEFT, May 15, at the Philbrook Museum of Art, Tulsa, Oklahoma.

2013 **THE VENEER OF AUTHENTICITY: THE ART AND SCIENCE OF DETECTING FORGERIES**,
May 11 & 13, at the Columbus Museum of Art for the museum's docent corps.

2012 **WHAT IS ART CRIME?**, November 1, at the San Angelo Museum of Fine Arts.
ART CRIME WORKSHOP, March 10 & 11, for CCAD's Continuing Education program.

2010 **WHAT IS ART CRIME?**, October 14, for CCAD's Continuing Education lecture series.
THE UNLIKELY VERMEER: HAN VAN MEEGEREN, THE 20TH CENTURY'S MOST FAMOUS ART FORGER, February 1, at the Columbus Museum of Art for the museum's docent corps.

2009 **THE UNLIKELY VERMEER: HAN VAN MEEGEREN, THE 20TH CENTURY'S MOST FAMOUS ART FORGER**, November 16, at the Columbus Museum of Art for the museum's docent corps.
BUSTED: EGYPT'S PLUNDERED ANTIQUITIES & THE RESTITUTION DEBATE,
April 16, for the Upper Arlington Library's Crime Time program, Upper Arlington, Ohio.



Professional Experience

2008—Present **GRAPHIC DESIGNER** at Stafford Technology, Columbus, Ohio.
Client: **AMERICAN HONDA MOTOR CO.**

- Design handbooks, benefits packages, presentations, event signage, infographics, online graphics, ads, logos and other print & promotional materials for distribution throughout North America
- Maintain brand guidelines across all company communication channels
- Work alongside the editorial staff in the North American Corporate Communications department to design and publish periodicals & trade magazines

2006—Present **FREELANCE GRAPHIC AND WEB DESIGNER.** Clients include:

• Columbus Museum of Art	• Peggy R. McConnell Arts Center of Worthington
• Ohio Statehouse	• City of Springfield, Ohio
• Price Farms Organics, LLC	• Copenhagen Wind Farm, LLC
• Paul Werth Associates	• Japan-America Society of Central Ohio
• The Longaberger Company	• Individual clients

2006—2007 **ASSISTANT DESIGNER** at **SRA/THE McGRAW-HILL COMPANIES**, Columbus, Ohio.

- Designed page layouts and templates for textbooks with multiple-chapter units, introductions, appendices, glossaries and indices in a variety of subjects and grade levels
- Worked with editorial and production departments as well as off-site compositors companies on each project, from creation to pre-press production, to successfully complete each project on time
- Assisted designers and senior designers with any other work needed

2004—2006 **EDUCATION GRAPHIC DESIGNER** at the **COLUMBUS MUSEUM OF ART**, Columbus, Ohio.

- Designed print and promotional material, including postcards, calendars and catalogues for educational programs, events and interactive exhibitions
- Collaborated with educators & department leaders to plan each month's print material

Education

2010—2012 **ANTIOCH UNIVERSITY MIDWEST**, Yellow Springs, Ohio.
Courses in History of Art and Criminology
Includes two courses in Amelia, Italy, with the Association for Research into Crimes Against Art (ARCA), and a seminar with Robert K. Wittman, founder of the FBI's Art Crime Squad, Summer 2011

2003 Bachelor of Fine Arts, **COLUMBUS COLLEGE OF ART AND DESIGN**, Columbus, Ohio.
Major: Illustration. Minor: Art History.
Additional Coursework: design courses, painting courses including watercolor, thesis review, color theory, and liberal arts courses.