PRINT & PUBLICATION DESIGN

BOOKS

MAGAZINES

BROCHURES

MAII FRS

ELECTRONIC PUBLICATIONS

BANNERS & DISPLAYS

PACKAGES

LOGOS

ILLUSTRATIONS

Work experience:

- Pre-press production
- Branding & ad design
- Communication design
- Education design
- Illustration & logo design
- Event & display signage

Selected client list:

- Ohio Statehouse
- Columbus Museum of Art
- The McGraw-Hill Companies
- Honda



brianrwilliamsart@gmail.com

Ohio Rising: Journey to Statehood 44 pages

Client: Ohio Statehouse, Capitol Square Review & Advisory Board

Author: Chris Matheney

Donio Rising

JOURNEY TO STATEHOOD

CHRIS MATHENEY

cover

1754 1754 1768 17754 1776 1776 1776 1777 1778 1779 1779 1779 1779 1779 1779 1779 1779 1770 1800

inside pages

The Peacemaker

Born into the turnle clan of the Jenni
Lenaye (Delaware) in approximately 1730,
Koquenhagechton or White Eyes, camed
a reputation as a peacemater in the Ohio
control of the Control of the Control
in a Lenaye twon near present day Pittiburgh
before moming to the Ohio Rever Valley in
the early 1776. Violence had broken out in
the Ohio Country in only 1774, and White
day
addressed a council of tribes and English
authorities stating:
"Brethren it was with pleasure
"Brethren it was with pleasure

Theard you when you first desired me not to look towards the mischieft that had been committed by foolish men and I look upon it as a convincing proof of your desire to preserve the Chain of Friendship which has so long subsisted between us. he strong brothern and let us both be strong in continuing so to do... that the strong was the your groups as they grow up may hereafter onjoy the blessings of that peace and friendship established between us..."

Eyes Town" near today's West Labyette, Ohio, in September of 1778, the United Ohio, in September of 1778, the United Internation that, among other things, recognized the Treaty of Fort Pitt, this document went the Treaty of Fort Pitt, this document went the Treaty of Fort Pitt, this document went from earth talk. For his pelege of paces and support, the Continental Compress officially as International Continental Arman as International Continental Arman as International Continental Arman army in the Ohio Country, White Eyes was killed in a very suspicious manner that remains a mayber to this day.

Simon Kento

Simon Kenton was born on April 3, 175 at parameters of the Company Language and the Company Language was were specified to the family to obscor farm work required to make a nucerated harvest not only strengthened Simon physically, but also landered hairs to the realized or living on district the company of the company o

In the fall of 1771, he betierineded wo fart raders who took him into the Chilo Country. On this same trip, he met and became lifeling to the control of the country. On this same trip, he met and became lifeling his valley fear lifely for clerk. Over the next few years, Kenton familiarized himself with the Chilo Country, exploring the forest trails, the Chilo Country, exploring the forest trails, the Chilo Country, exploring the forest trails, and the Chilo Country, exploring the control of the child of the



two flatboats and three diguot cances had been built to concey the Company by water. The largest of the flatboats, the 45-ton Adventure Gally was reassand Manghower in house of the Pligitims who considered the state of the program of the program of the program of the program of the state of the program of the state of the state

goed in a "the hundsomest pile of buildings west of the Alleghery Mountain." Designed and built in a square thage from level intheet, each course had a built in a square thage from level intheet, each course had a business for these early pinneers, reaching two steries that the state of the

who never knew a fear, the Captain of the Providence, the Yankee privateer."



more famous residents of Marietta was Commodore Abraham Whipple. Originally from Rhode Island, he was born near Providence on September 26, 1733. As a young man, he went to sea working for a shipping itm.

Providence on September 26, 1733. As a young man, he went to sea working for a shipping firm, eventually working up to the position of Ship Master. In the clash between

France during the French and Indian War, he successfully commanded a privateer called the Game Cock which took a number of ships from the French.

In June of 1775, after the first shots of the American Revolution had been first, the Rhode of the Rhode Issue Revolution had been first, the Rhode of the Rhode Issue Rays New Jee Immediately went to work taking a British ship the Danse, on the other three of the Rhode Issue Revolution and the Rhode Issue Revolution of the Continental New Jee Issue Revolution of the Rhode Issue Rho

Commodore Abraham Whipple died on May 1819, and is buried in Mound Cemetery in Mariet Ohio

Rufus As I early A have ret

As he floated down the Ohio River in early April of 1788, Ruffue Putnam might have reflected on his past life and how it had brought him to this point, far mow from Massachusetts with its well-tended homes, farms, and roaks. The foorts on the north side of the river seemed to come right down to the variety of the result of the river seemed to come right down to the variety of the cut of the river seemed to come right down to the variety of the cut of the river seemed to come right down to the variety of the river seemed to come right down to the variety of the river seemed to come right down to the variety of the river seemed to come right down to the variety of the river seemed to come right down to the variety of the river seemed to come right down to the variety of the var

smpany. Rufus Putnam was a New Englander in Sutton, Masschusetts on April 9, 1738. energetic young man, he joined a Provincial it of hight the French during the French and Idian War. This type of warfare led him to early introduction to woodland flighting, es skills necessary to survive between the tst and the forests were well-learned by the training with the property of the proving him confidence in dealing with training with the property of the property o



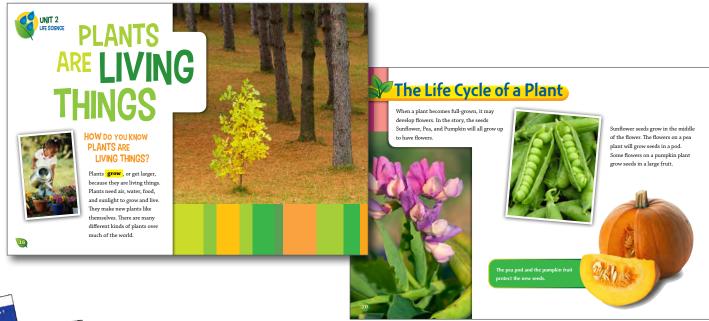
eproduction of a portrait of General Rufus utnam (profile), ca. 1780-1789. A veteran officer f the Continental Army, he went on to found larietta in 1788.



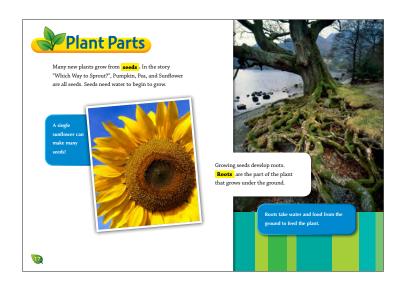
brianrwilliamsart@gmail.com

Grade school textbook page layouts, various subjects and grade levels

Employer: SRA/McGraw-Hill



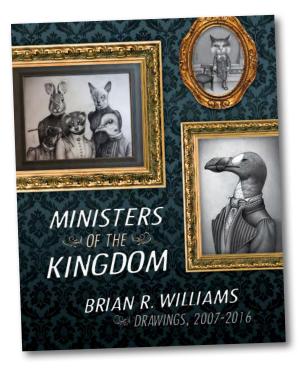




brianrwilliamsart@gmail.com

Ministers of the Kingdom, a catalog of my artwork 70 pages

Client: self-promotion



THE SIGILDED AGES

The Gilde Age series started with me wandering around on Wikipedia. I was looking at 19th century photographs, mareling at the anazing sharpness may a pind to be send!— as well as the beautiful wheely texture of the old photographic process, but also noteting how earlify and formal the subjects look. Every aspect of the composition is carefully arranged, from small props like fins and included, to the uldiquitous, eleganly-fraped curtain in the occur of the frame. The men in those old photos appear relaxed and self-assured, but the women are so severely trusced upin inteir cross that they look like they can havely breath.

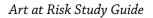
After browsing through these photos for an hour or so, their artifice started it become the predominant element speaking to me. The subjects of these photos dressed in their finest and surrounded by their expensive baubles, were, after all still just animals. All the gilded, superficial trappings of human civilization migh temporarily obscure, but can't deny, that basic truth.

I selected a dozen or so photographs and unmasked the human subject to reveal the animals within A photo of a young one-legged boy, unbrailed but proof, became Little Phillip. Franz Kaffa's most famous story takes a literal turn in The Medmemphenis. Maggies and rabbits, associated with storyon and fear, respectively, show up in The Medgie's Wildow, The Hollenberg Patergeist and The Humand Commphone. For other drawings, It was responding to the repeate so cold more of the time, so a group portrait of Victorian-res princeses, whose sole duty in life was to produce offgrings, became Grint with R. S.V.P. Eyes Are to Blame for Most of the Firsting Himsel Days 10.

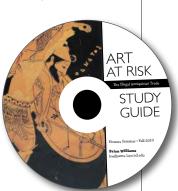
Sometimes I describe these drawings as 'Aesop' tables for the post-industrial est of In our ancestor's followe, animal characters embodied discrete apecte of uimperfect selves: doubt, evil, empathy, arrogance, windom, grace. We told stories about animals to remind ourselves what it means to be human. Today it feels like we are further isolated from nature than ever before, so it might be good from time to time to remember who we are and where we came from, where the comments of the c



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Course materials for an Honors seminar I proposed, wrote and taught at the Columbus College of Art & Design

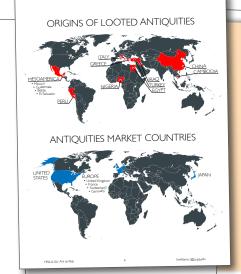






Honors Seminar HNLA101

Brian Williams • bwilliams.1@ccad.edu



A Closer Look

GREEK VASE PAINTING

Red-figure pottery in Athens,
beginning circa 550 B.C F.

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the Sphins, by the Adull's Fasters, on 440-30 B.C.B.

† Risk

brianrwilliamsart@gmail.com

WING, a trade magazine 11 issues annually; 24 pages

Client: Honda of America Mfg., Inc.

inside pages



covers for two issues





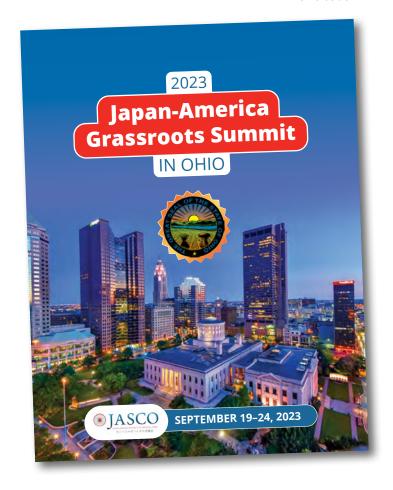


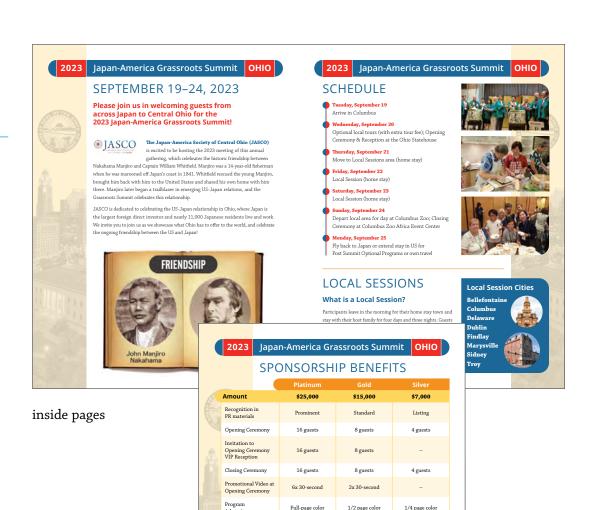
Sponsorship brochure for the 2023 Japan-America **Grassroots Summit**

4 pages

Client: Japan-America Society of Central Ohio

front cover





Summit T-shirt

Opening Logo/

Name Projection

JASCO Website

• JASCO

Webpage

Signage at Summit

Large logo

Large logo

Large logo Large logo on JASCO

Large logo & link on Summit landing

& sponsor page

Sponsorship Opportunities:

Please email jasco@jas-co.org or call 614-300-3054

Smaller donation amounts will also be accepted and appreciated! For more information, visit https://jas-co.org/grassroots

Small logo

Small logo

Small logo on JASCO

Small logo & link on Summit landing

& sponsor page

Name

Name

Listing

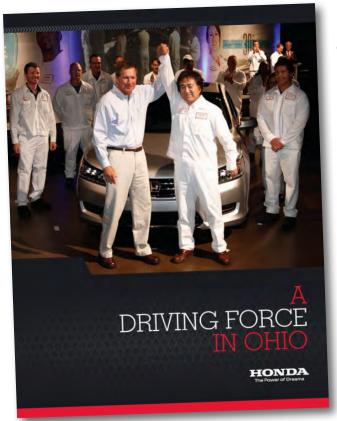
Small logo on Summit landing

back cover

brianrwilliamsart@gmail.com

Honda Fact Brochure
Published annually; 24 pages

Client: Honda of America Mfg., Inc.



cover





Invitations for the 2021 & 2022 MAC Arts Enchanted Evening

Client: Peggy R. McConnell Arts Center of Worthington

6" x 11" postcard

Friday, March 12, 2021

Presented by Peggy R. McConnell Arts CenterEnjoyed in the comfort of your home!

On Fiday, March 12, 202, Jan 18 NOT at the
McConnell Arts Center, but from the confort of your home!

On Fiday, March 12, 202, Jan 18 NOT at the
McConnell Arts Center, but from the confort of your home!

In the Paramual Arts Enchanted Evening is going virtual—and we cantivate to see you face in a little Brady Bunch box conline!

Finthum Spenser

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Contr

8.5" x 5.5" postcard





8.5" x 5.5" greeting card



North American Compliance & Ethics Policy
Page layout & illustrations
Interactive PDF; 53 pages

Client: American Honda Motor Co.









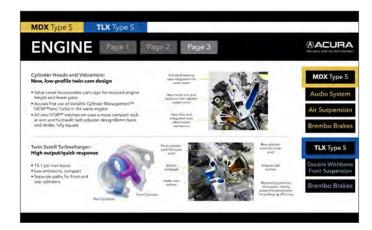
Acura Type S Tech Day presentation
Powerpoint presentation
11 pages

Client: American Honda Motor Co.











Takatomi/Iwamatsu, a PDF portfolio for glass artist Daisuke Takatomi and jeweler Keiko Iwamatsu

Client: Noriko Mills

cover









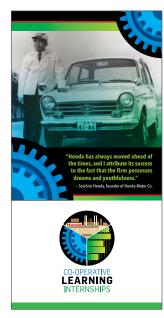




Client: American Honda Motor Co.









brianrwilliamsart@gmail.com

Client: Price Farms Organics



back

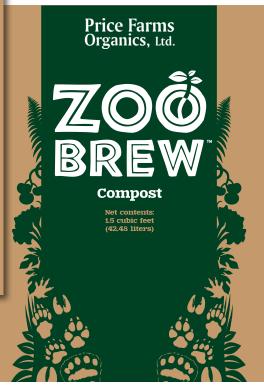








front



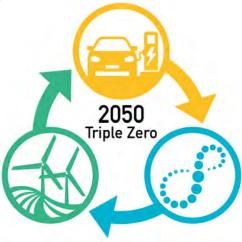
Client: American Honda Motor Co.



Honda Trading AMERICA



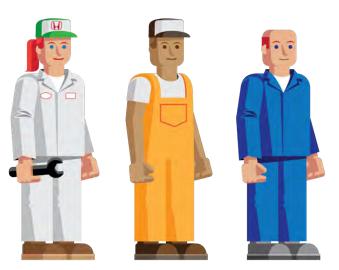






Digital-media illustrations

Client: American Honda Motor Co.

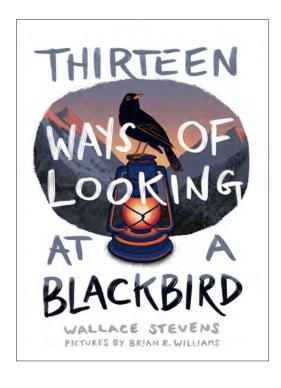






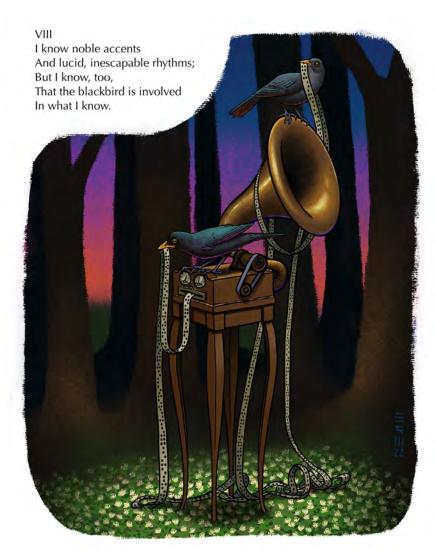
Digital-media illustrations

Client: self-promotion









Traditional-media illustrations

Client: Johns Hopkins Magazine

Art Director: Pamela Li

Client: Drool Magazine
Art Direction & Design: Justin Page





Client: Worthy Tales Magazine Editor: Evelyn Richardson



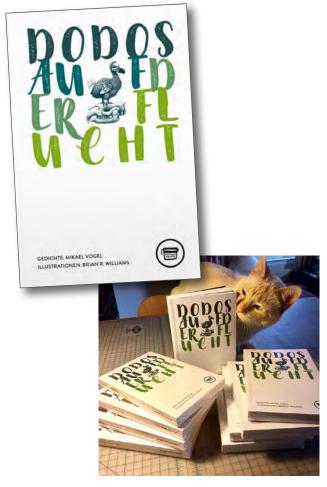


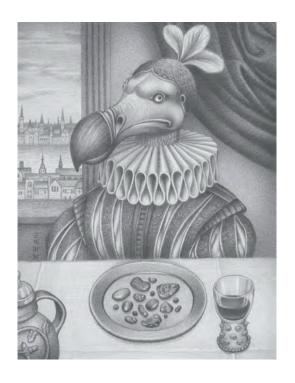
brianrwilliamsart@gmail.com

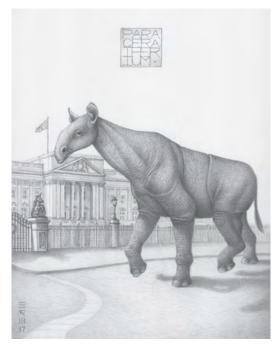
12 interior and 1 cover illustration for *Dodos auf der Flucht (Dodos on the Run)*, a book of German poetry about extinct and endangered animals

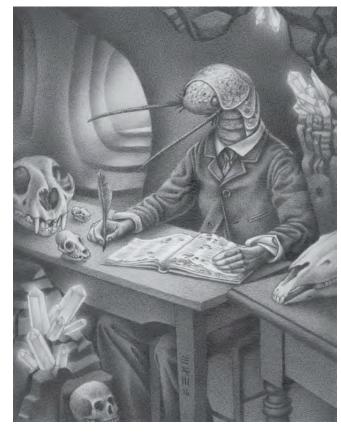
Author: Mikael Vogel

Publisher: Verlagshaus Berlin













Forest Adventure Game

100 painted wood tiles for an interactive exhibition in the Wonder Room at the Columbus Museum of Art

Client: Columbus Museum of Art













Professional Experience

GRAPHIC DESIGNER at **STAFFORD TECHNOLOGY**, Columbus, Ohio. Client: American Honda Motor Co., 2008—present.

- Design handbooks, benefits packages, presentations, signage, ads, logos and other print & promotional materials for distribution among Honda employees throughout North America and in their communities
- Work with the editorial staff in the North American Corporate Communications department to design and publish periodicals & trade magazines

FREELANCE GRAPHIC DESIGNER. Clients include:

- Ohio Statehouse
- Peggy R. McConnell Arts Center of Worthington
- Price Farms Organics
- Japan-America Society of Central Ohio
- Columbus Museum of Art
- Copenhagen Wind Farm
- The Longaberger Company
- Paul Werth Associates
- Individual clients

ASSISTANT DESIGNER at **SRA/THE McGraw-HILL COMPANIES**, Columbus, Ohio, 2006—2007.

- Designed page layouts and templates, from simple text-only spreads to complex, full-color textbooks with multiple-chapter units, introductions, appendices, glossaries and indices in a variety of subjects and grade levels
- Worked closely with editorial and production departments as well as offsite compositor companies on each project, from creation to pre-press production, to successfully complete each project on time
- Assisted designers and senior designers with any other work needed

EDUCATION GRAPHIC DESIGNER at the **COLUMBUS MUSEUM OF ART**, Columbus, Ohio, 2004—2006.

- Designed print and promotional material, including postcards, calendars and catalogues for educational programs, events and interactive exhibitions
- Collaborated with educators & department leaders to plan each month's print material

Teaching Experience

ADJUNCT INSTRUCTOR at the **COLUMBUS COLLEGE OF ART AND DESIGN,** Columbus, Ohio, 2008—present. Courses include:

- Illustrative Figure Drawing
- Page Design (Adobe InDesign)
- Digital Design and Typography
- Illustration Professional Practices

• 2 Honors seminars:

Art at Risk: The Illegal Antiquities Trade

Defeating the Ideal: Art & Propaganda, from the Third Reich to the CIA

CONTINUING EDUCATION INSTRUCTOR at the **COLUMBUS COLLEGE OF ART AND DESIGN**, Columbus, Ohio, 2008—2013. Courses include:

• Figure Drawing

- Design and Visual Culture
- Intro to Design and Color
- Art Crime: Heists and Forgeries

Education

2003 BFA, **COLUMBUS COLLEGE OF ART AND DESIGN**, Columbus, Ohio. Major: Illustration. Minor: Art History.